

PREBLE HIGH SCHOOL

2011-2012

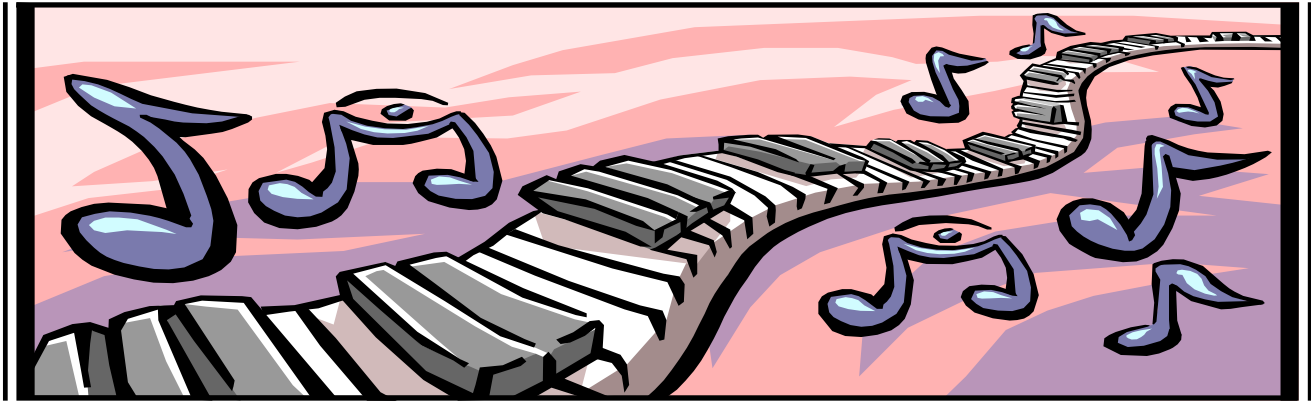


CHOIR HANDBOOK

Mixed Choir—Mr. Baumgart
Freshman Treble Choir—Mr. Peot
Women's Choir—Mr. Peot
Bel Canto Choir—Mr. Baumgart
Chamber Choir—Mr. Baumgart

Mr. Baumgart, Director of Choral Activities
Phone: 391-2400 Ext:41589 E-Mail: jabaumgart@gbaps.org

Mr. Peot, Choir Director
Phone: 492-2600 Ext:43416 E-Mail: mdpeot@gbaps.org



STANDARDS FOR MUSIC EDUCATION

The following standards form the basis for the Music Curriculum in the Green Bay Schools. Choir classes receive 1 full academic credit per year and each student will be provided with a full, comprehensive music education in choir in which they will encounter, experience, and gain understanding of each of the standards listed below.

1. Singing alone, and with others, a varied repertoire of choral music literature.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

TABLE OF CONTENTS

Standards for Music Education.....	2
Table of Contents.....	3
Grading Policy.....	4-5
Rehearsal Observation Report.....	6
Practice Session Report.....	7
Critique Evaluation Form.....	8
Classroom Expectations.....	9
Practice Room Routines and Rules.....	10
Music Lab Policies.....	11
Concert Attire.....	12
Music Awards.....	13
Points Form for Music Awards.....	14
Performance/Concert Attendance Policy.....	15
Choir Calendar 2009-2010.....	16-17
 ADDENDUM 1	
Parent/Student Attendance Agreement.....	A1

Grading Policy – Mixed, Treble, Women’s, Bel Canto, Chamber

Grades will be determined by the four categories:

Bi-Weekly Performance Assessment – 35%

Concert / Rehearsal Attendance – 15%

Semester Final Exam – 15%

Student Work / Journal – 15%

Voice Lesson–20%

The purpose of the system is twofold:

- To give the students visible credit for the aspects of the class they normally do, such as attending rehearsals and concerts.
- To encourage the students to become more musically enriched by attending the events of the Greater Green Bay community.

Bi-Weekly Performance Assessment – 35% (every 2 weeks)

Rehearsal Attendance – The Students will self-assess 3 times a grading period for each scheduled rehearsal they attend. Points will be awarded based on the following rubric.

- 10 Points - Participates fully (vocally & physically) and attentively during warm-up
Involved actively in rehearsal vast majority of time
Displays correct posture at all times while singing
- 9 Points - Participates fully (vocally & physically) during warm-up
Involved actively in rehearsal most of the time
Displays correct posture at all times while singing
- 8 Points - Participates in warm-up with minor attention lapses
Involved in rehearsal but has minor attention lapses
Displays correct posture most of the time while singing
- 7 Points - Participates in warm-up with some attention lapses
Involved in rehearsal but has some attention lapses
Displays correct posture intermittently
- 6 Points - Participation in warm-up is casual
Involved in rehearsal but is frequently distracted
Displays correct posture inconsistently
- 5 Points - Fails to take warm-up seriously
Involves himself / herself in rehearsal casually and distractions are many
Displays correct posture only after warning from director
- 4 Points - Infrequently participates in warm-up
Infrequently involved in rehearsal and off task a majority of time
Infrequently displays correct posture
- 3 Points - Rarely participates in warm-up
Rarely involved in rehearsal and frequently off-task
Rarely displays correct posture
- 2 Points - Participation in warm-up is negligible
Involvement in rehearsal is negligible
Posture incorrectly displayed
- 1 Point - No participation in warm-up
No involvement in rehearsal
No correct posture displayed even after warning from director
- 0 Points - Absent from rehearsal, excused or unexcused, or removal from rehearsal for disciplinary reasons

Each student will be assigned a folder, to keep his/her journal, pencil and music. The folder, all music, journal and a pencil must be with each student each day. Failure to have the folder and all contents will result in **3 points** being deducted from that day's participation point value. Failure to return the music folder to the file cabinet will cost \$.25 the next day. (All fines collected will be used to benefit the music program.)

Rehearsal time is very valuable and we must make use of each and every moment. Tardiness will result in **3 points** being deducted from that day's participation point value.

Concert / Rehearsal Attendance – 15%

Performance Attendance – Students will receive up to 100 points per performance providing they arrive at the appointed time, be dressed appropriately, perform and remain until the completion of the performance. In most cases, the call time is one hour before a concert, **Dressed and Ready to Sing**.

Absences – In order for an absence to be excused, the student must have prior approval from the director. Excused absences will be granted only in extreme circumstances. If an excused absence is granted, an alternate project will be assigned. Work schedules or family trips will be unexcused, as all concert dates are known well in advance. In the event of illness or family emergency immediately before a concert or extra rehearsal, a “good faith” attempt (Parent call to director's cell, e-mail, voice mail, etc.) must be made to notify the director.

Each student will be expected to attend a performance or event in the Greater Green Bay Area during grading periods **2, 4 and 5**. All students in the Preble High Choir Department are encouraged to become more aware of the activities and cultural events of the Greater Green Bay Area. In order to receive credit for attending a qualifying performance or event, students must **turn in** the ***program, ticket stub*** and a completed ***critique form*** and a ***WSMA evaluation form (for choir concert performances)***. **Any choir with a concert performance during marking periods 2, 4, and 5 will be exempt from this requirement.**

RIGHT TO INSURE – Mr. Baumgart / Mr. Peot has the right to pull any student(s) from a performance to protect the creative energies and hard work invested by the choir. (I.e. but not limited to: inappropriate use of language, insubordinate behavior, excessive (6 or more) absents or trancies per grading period.)

Semester Final Exam – 15%

The Semester Final Exam takes place during the choir's normally scheduled exam time and covers concepts, vocabulary, sight reading and performance assessments.

Performance Assessments – Students will be tested on their parts by singing in quartets and octets during class time. Students will be chosen to sing their part along with the others in front of the class.

Student Work / Journal – 15%

Written Work – Journaling, quizzes, tests and essays may be utilized during any given grading period. Each assignment will be given a point value ranging from 10 points to 50 points.

Voice Lesson – 20%

Voice Lessons/Sectionals – Extra rehearsals outside of the classroom will be necessary in order to prepare for various performances throughout the school year. Each student will be required to attend 1 sectionals per marking period and these will be called before, after and during lunch periods of the school day. Up to 50 points will be awarded for each 25-minute lesson.

Fill this out if you can't sing: REHEARSAL OBSERVATION REPORT

If you are hoarse, have a sore voice, or another condition which prevents you from singing and participating in class, you must observe the class and complete this report. Upon completion, turn it in and you will not lose participation credit for that day.

NAME _____ DATE _____
CHOIR _____ PERIOD _____

Keep a running record of the activities, songs sung, work completed, musical concepts rehearsed, etc. Critique what you are hearing and observing.

VOCALISES/WARMUPS Time begun _____ Time finished _____

Which one	Purpose

MUSIC LITERATURE REHEARSED

1. Name of piece _____ Measure nos. _____ time begun _____ time finished _____
What's being studied? _____

Your specific suggestions: _____

2. Name of piece _____ Measure nos. _____ time begun _____ time finished _____
What's being studied? _____

Your specific suggestions: _____

3. Name of piece _____ Measure nos. _____ time begun _____ time finished _____
What's being studied? _____

Your specific suggestions: _____

4. Name of piece _____ Measure nos. _____ time begun _____ time finished _____
What's being studied? _____

Your specific suggestions: _____

Go See Something Fill This Out CRITIQUE/EVALUATION FORM

Preble High School Choir

FOR PLAYS, MUSICALS, BALLET, ETC. USE THIS FORM

FOR MUSIC CONCERTS, COMPLETE THE TOP PORTION OF THIS FORM AND *COMPLETE THE BAND, ORCHESTRA, OR CHOIR CRITIQUE FORMS FROM WSMA.*

NAME _____ **CHOIR** _____

TITLE OF CONCERT/PERFORMANCE/PROGRAM YOU ATTENDED:

DATE _____ **TIME** _____ **PLACE** _____

HOW LARGE WAS THE AUDIENCE? _____ **DID THEY LIKE IT?** _____

HOW DO YOU KNOW? _____

TYPE OF PERFORMANCE _____

AGE OF PERFORMERS _____ **PROFESSIONAL OR AMATEUR** _____

IF THIS WAS A BAND, ORCHESTRA, OR CHOIR CONCERT PLEASE USE THE COMMENT FORMS FROM WSMA TO COMPLETE YOUR CRITIQUE. ATTACH THEM TO THIS FORM WHEN YOU TURN THEM IN. ALL OTHERS USE THIS FORM.

Rate the overall quality of the program/performance: 1 Poor - 10 Outstanding. _____

Why? _____

What/who was most impressive in this program/performance? _____

Why? _____

What/who was least impressive in this program/performance? _____

Why? _____

Have you attended or viewed a performance/program like this before? _____

Would you attend or view a performance/program like this again? _____

Why? _____

What did you learn from this performance/program? What was most surprising?

PARENT/GUARDIAN

Signature _____ **Date** _____

~ATTACH TICKET STUB OR PROGRAM~

Classroom Expectations

Exhibit Positive and Effective Behavior In Class and On Stage



In the choir room, we are all about creating something of beauty. Music exists on this earth to express. Each person involved deserves to have a classroom atmosphere where this can take place. We will all work together to create this special place where great music can be learned, understood, and expressed. This happens in an atmosphere of RESPECT.

RESPECT EACH OTHER – RESPECT YOUR SCHOOL – RESPECT OUR MUSIC FACILITY.

1. **BE ON TIME** (on the risers at the tone) **AND HAVE REQUIRED MATERIALS AT EACH CLASS AND/OR REHEARSAL** (music folder, pencil, journal folder).
2. **MUSIC FOLDER AND JOURNAL MUST BE PUT AWAY INTO YOUR ASSIGNED CABINET AFTER CLASS OR BROUGHT HOME TO PRACTICE.**

Respect:

- Take pride in respecting classmates, director, and property.
- Develop a “listening attitude” in following class expectations.
- No gum, candy, food of any kind, disruptive talking, and other negative behaviors.
- Coats, hats, backpacks, purses, etc. are not allowed in the rehearsal area or the practice rooms use the cubbies! **Cubbies that are lockable are not to be locked during the day. Their purpose is for locking valuables during after school rehearsals and to stop theft and protect your valuables during those times (P.H.S. Administration) Warning: Locks will be cut off daily.**

Contributions:

- Work on the development of proper vocal skills
- Participate with a positive attitude
- Present an eagerness and willingness to learn

Leadership:

- Set examples of positive self-discipline
- Learn music quickly to help others with their parts
- Take initiative in all class activities

Consequences for students who **choose** negative behaviors:

- Step 1: Verbal warning in class
- Step 2: Conference with Mr. Baumgart and detention, phone call to parents
- Step 3: Written referral to associate principal, phone call to parents
- Step 4: Referral, ISS, conference with Mr. Baumgart & student’s associate principal

Harassment:

- Music is internationally understood as an art form that brings people of diverse backgrounds and opinions together.
- Harassment in the choral program is unacceptable. We expect you to do your best to resolve simple disagreements on your own.
- Serious issues that remain unresolved should then be addressed to Mr. Baumgart.

Choir Folders and Music:

- Each member will be appointed a choir folder. This folder will be used for your entire time at East High School.
- You will be issued music throughout the year. This music should be kept in your folder and be with you in class each and every day. You will be charged replacement cost for any lost or damaged music.
- You will be assigned an unsecured slot in the choir room for folder storage. If you choose to keep it in your slot, you are still responsible for the contents therein.
- All students will be required to keep a music journal & pencil within the choir folder. Your music journal is not to leave the choir room, unless there is a take home journal assignment.



Practice Room

ROUTINES

And RULES.

PRACTICE ROOM USAGE DURING STUDY HALL AND/OR LUNCH PERIODS

THIS IS A PRIVILEGE FOR MUSIC STUDENTS ONLY. NON-MUSIC STUDENTS ARE NOT ALLOWED.

PRACTICING IS ENCOURAGED. The practice rooms are available for you periods 4, 5, and 6 of the day to PRACTICE. They are NOT to be used as homework study nooks, private spaces for conversation and places to eat lunch.

1. **Sign in** with Mr. Baumgart. You will be assigned to a particular practice room.
2. **Immediately** report any vandalism you see upon entering the practice. Failure to report it may result in consequences for you – including a visit with the Police Liaison Officer.
3. **Up to two (2) persons per practice room ONLY.** Special permission for additional students may be granted upon request.
4. Absolutely no food, gum, beverages, etc. are allowed in the practice rooms.
5. Music and a pencil allowed in practice rooms. Backpacks and other books are not.
6. You **MUST** turn out lights and close door when you are finished in practice room.
7. You **MUST** have a pass to leave a practice room or the choir room.



CHECK-OUT PROCEDURE FOR CD PLAYERS, TAPES, ETC.

CD PLAYERS may be checked out from your music teacher.

1. Get a CD player/boombox by giving your school picture I.D or your driver's license to music teacher.
2. Return the player or tape to music teacher's office. Your driver's license or ID will be returned at that time.

CONSEQUENCES

1st offense – Warning

2nd offense – Loss of privileges for remainder of semester.



Music Lab Policies

1. **ONLY** music students during hours 4, 5 (Semester 1) & 4, 5, 6 (Semester 2) are allowed in the Music Computer Lab.
2. **Entry** to the lab is with a **pass** from your music teacher.
3. When you arrive to use the lab you must **sign up** with one of the Music Faculty first. The Music Staff will let you into the lab. Have your green pass available in the lab at all times. ANY music teacher can ask you to show them your pass.
4. **Computer usage will only be available to those students working on music projects with music teacher permission.** No other use of the computers is allowed. All other computer work must be done in computers labs that are appropriate for your topic of study.
5. **Vandalism** – The music teachers will be checking the music computer lab at the end of each period. If **ANY** vandalism is found, **EVERYONE** who was in the lab that hour will be permanently removed for the entire year.

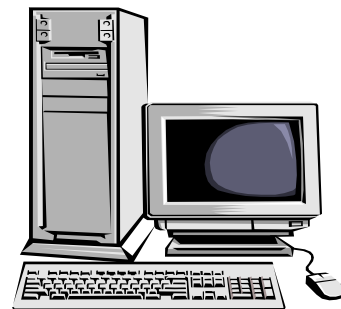
OTHER RULES IN THE LAB

- A. You **CANNOT** leave the lab at any time during the class period. If an emergency arises, please see your assigned music teacher for a pass.
- B. Food, candy, gum, or beverages are **NOT** allowed. Water in bottles **ONLY**.
- C. Sit in chairs or on the floor. Sitting **ON** the tables or counters is not allowed.
- D. Listening to music is allowed through personal headphones only.
- E. **Work quietly** for the entirety of the time you are in the lab. Be respectful of others study time.
- F. Sleeping is **NOT** allowed
- G. Do not disturb classes in the choir and instrumental room by calling attention to yourself through the window.



CONSEQUENCES

You will be automatically removed from the Music Lab for the remainder of the semester if you break **ANY** of the above policies or rules.

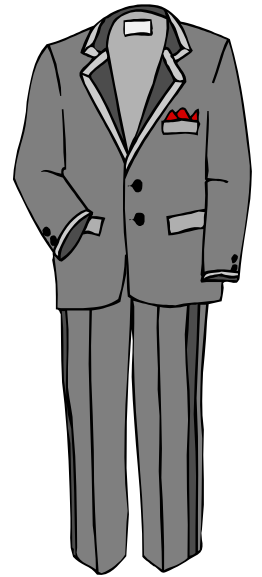


REQUIRED CONCERT ATTIRE

PLAN NOW to get your concert attire together. If your family has difficulty providing this for you I can arrange assistance for you. Contact me as soon as possible before November 1st at 391-2400 or jabaumgart@gbaps.org

Mixed Choir & Freshman Treble – CHOIR 1

- GUYS** -dress pants (non-denim).
 -collared shirt and tie.
 -black non-athletic dress shoes—no sneakers!
 Jewelry allowed: - small stud-type earring if ear is pierced and/or a watch.
 (Chains, necklaces must be worn UNDER the shirt.)



- GIRLS** -dress or knee length skirt or dress slacks.

- dress flats or low-heeled pumps.**
 -dresy blouse with collar and sleeves, No Tank Tops!
 -flesh-colored pantyhose.
 Jewelry allowed: - small stud-type earrings – no large or dangling earrings.
 - a simple, small necklace with a small charm of your choice.
 - a watch



Women's Choir – CHOIR 2

- GIRLS -GREEN & GOLD ROBES (School Owned).**
 -**black** skirt (non-denim) that reaches BELOW the knee/dress slacks/dress.
 -black or white blouse with collar and sleeves, black dress flats or low-heeled pumps.
 -flesh-colored pantyhose.
 Jewelry allowed: - small stud-type earrings – no large or dangling earrings.
 -simple, small necklace with small charm of your choice.
 -a watch.

Bel Canto – CHOIR 2

- GIRLS—BLACK DRESSES WITH WHITE ACCENT (SCHOOL OWNED).**
 -**Black dress flats or low-heeled pumps and nude colored pantyhose.**
 Jewelry allowed: - small stud-type earrings – no large or dangling earrings.
 -simple, small necklace with small charm of your choice.
 -a watch.

CHAMBER CHOIR – CHOIR 3 CHOIR ROBES WILL BE ASSIGNED.

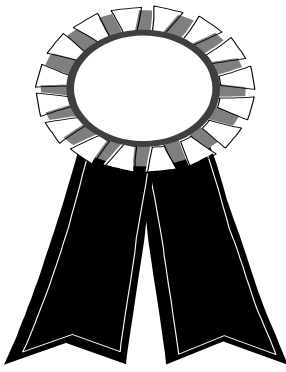
- GUYS** -**black tuxedo, bow tie, cumber bun, white tux shirt (school owned).**
 -**black** non-athletic dress shoes, black socks.
 Jewelry allowed: - small stud-type earring if ear is pierced and/or a watch.
 (Chains, necklaces must be worn UNDER the shirt.)

- GIRLS** -**black dresses (school owned)**
 -**black dress flats or black low-heeled pumps.**
 -flesh-colored pantyhose.
 Jewelry allowed: - small stud-type earrings – no large or dangling earrings.
 - a simple, small necklace with a small charm of your choice and a watch.



CARE OF YOUR SCHOOL-OWNED CONCERT ATTIRE

It's your responsibility to keep these items cleaned and pressed throughout the year. Always dry out and air out your concert attire after you have worn it. Do not store your concert attire in your car. Extremes of heat and cold will age these items and we're counting on them to last a long time because of their cost. Don't let others wear your concert attire. Return your assigned items at the end of the year in the same condition you received them. **Damage to school-owned attire OR failure to return your assigned items will result in you and your family paying for the replacement cost of the item(s) \$150.00 for the robe, \$150 dress, \$400 tux**



MUSIC AWARDS



All choir students are eligible to receive awards and special recognition. Students earn awards by participating in music events and activities above and beyond what is required by their regular choir class.

AWARDS BANQUET

All music awards are given at the Annual Music Awards Banquet.

ACADEMIC MUSIC AWARDS

Students earn points as listed on the Point Form (pg. 14) on an annual basis. These points are cumulative throughout the students' high school participation.

First Year:	Chenille graduation numbers
Second Year:	Varsity Preble High School letter & letterman pin.
Third Year:	Choir Pin
Fourth Year:	Senior Plaque

DISTRICT/STATE SOLO-ENSEMBLE MEDALS

Students may purchase Wisconsin School Music Association ribboned medals for receiving a I or II on each event they enter in District Solo-Ensemble Festival. Those events in Class A can qualify for State and may purchase additional ribboned medals for receiving a I or II on each event at State Solo-Ensemble Festival.

STATE SOLO-ENSEMBLE EXEMPLARY SOLOIST AWARD

Each judge at the State Music Festival can award an Exemplary Soloist Award to students whose performance is truly extraordinary. Students receive a certificate from the Wisconsin School Music Association, a possible opportunity to perform in an Exemplary Soloists Recital at the Wisconsin Music Educators Convention in Madison in October, and recognition at the Preble Music Awards Banquet in May.

SCHOLARSHIPS

There are scholarships available from Preble Music Parents to help aid in cost deferment of music camps.

WISCONSIN STATE HONORS PROJECT

The WSMA Honors Project holds auditions in February for selection into the State Honors Bands, Choirs, or Orchestra. Students prepare and perform an audition that includes a solo performance, ear-training, and sight-reading. Those chosen attend a 3-1/2 day music camp in June, and then attend additional rehearsals in Madison at the end of October culminating with a Gala Performance at the Wisconsin Music Educators Convention.

DOWNTOWN KIWANIS FINE ARTS AWARDS

The Downtown Kiwanis Club gives awards to outstanding students in the Fine Arts at their annual banquet in May. The Preble music faculty chooses music students from a field of nominees.

TOTAL POINTS: _____

APPLICATION FOR CHOIR RECOGNITION Name _____

2011-12

Circle Yr. in High School Choir: 1st 2nd 3rd 4th

Graduation Year: 20____

Cumulative points – 1st yr. ____ 2nd yr. ____ 3rd yr. ____ Total from previous year(s) _____

PARTICIPATION **POINTS POSSIBLE/POINTS EARNED**

Section leader4 _____

1st year in choir (concert attendance required).....5 _____

2nd year in choir (concert attendance required).....10 _____

3rd year in choir (concert attendance required).....15 _____

4th year in choir (concert attendance required).....20 _____

Show Choir (Nov.-March).....10 _____

Madrigal Singers (Choir 1, Choir 2, Choir 3).....5 _____

WSMA Honors Choir auditions5 _____

WSMA Honors Camp/Performance (from the summer before current school year).....15 _____

Music Camps (week-from the summer before current school year).....10 _____

Clinics/Festivals (day Bayport/weekend Millikin).....2/5 _____

Civic Performances-Gigs (list on the back of this paper).....2 each _____

Private lessons – voice- all year10/20 _____

(Teacher note required attach)

Private lessons – instrument – all year.....7/15 _____

(Teacher note required attach)

RESCH TECH Full Year.....4/10 _____

Pres/Vice Pres/Librarian – all year.....20/20/15 _____

Library/Robe/Office helper.....3-10 _____

Compositions/Arrangements/Special Projects.....10 _____

Research Paper/Book Report (teacher approved)3-10 _____

Attendance beyond the required Greater Green Bay events.....2 each _____

(Critique/evaluation form submitted w/ ticket and parent signature not for extra credit)

SOLO-ENSEMBLE (More effort is invested into learning a piece for district.)

District Solo.....15 _____

District Ensemble.....10 _____

State Solo.....10 _____

State Ensemble5 _____

MUSICAL

Lead speaking/singing role.....15 _____

Chorus role/Major Committee work.....10 _____

Minor Committee Worker (i.e. ushering).....5 _____

Green Bay Boy Choir/Girl Choir –all year.....10 _____

(Director note required attach)

Church Choir (all year/less a year).....5/10 _____

(Church choir Director note required attach)

Garage Band (list members on back).....3 _____

Cabaret Night

Leadership committee (attended leadership meetings).....5 _____

Special acts performer (attendance of dress rehearsals, concerts).....5 _____

Worker (attendance of dress rehearsals, concerts etc...).....1-5 _____

TOTAL POINTS THIS YEAR: _____ →

****EXTRA POINTS MAY BE AWARDED WITH DIRECTORS CONSENT****

First Year – 50 points, numerals—20 _____

Second year – 65 points, Preble High Letter P

Third year – 65 points, Choir Pin

Fourth year – 65 points, Senior Plaque

PERFORMANCE/CONCERT ATTENDANCE POLICY

After reading this, please sign and return the Attendance Agreement in the back of this handbook.

CONCERTS, PERFORMANCES, DRESS REHEARSALS

Attendance at concerts, performances, dress rehearsals is required for you to receive a full, academic credit for graduation.

GREEN BAY SCHOOL DISTRICT POLICY

All students in the Green Bay Public Schools who elect to take a music performing class, i.e. band, orchestra, choir; are **required** to attend assigned concerts and performances for their particular music performing class.

CONFLICTS

Great care is taken to avoid conflicts with music concerts and other school events. Music concert dates are entered on the school calendar in May of the previous school year. All choir students and their parents are given a schedule of all events in September, choir students and their parents sign the attendance form stating they have read the policy and have noted the dates of the concerts and rehearsals on their family calendars. However, sometimes conflicts do occur. Below is an explanation of what to do when you have a conflict.

EXCUSED ABSENCES

Excused absences CAN be made up.

Excused absences are defined as:

- A) **Personal Illness** – if you are absent from school on the day of a concert or dress rehearsal and you feel well enough to attend after school or in the evening **you are expected** to do so. If you aren't feeling well enough you must complete the alternate assignment.
- B) **Family Emergency** – illness in the family or other type of family emergency. The following things are not considered emergencies - babysitting, lack of transportation, or not having concert clothes. If you prepare ahead these things will not happen.
- C) **Unavoidable Family Trip** – please make every attempt to coordinate family vacations with your choir schedule.

CONFLICT RESOLUTION WITH CO-CURRICULAR EVENTS.

Students who have a conflict with a concert or dress rehearsal and a co-curricular activity should consult the CO-CURRICULAR CODE HANDBOOK. It states that **NEITHER I, YOUR COACH, OR YOUR ADVISOR CAN REQUIRE YOUR ATTENDANCE OR PUNISH YOU IN ANY WAY FOR NOT ATTENDING EITHER EVENT.** Please keep in mind that your choir class is a CURRICULAR CLASS and the concert is part of your grade for which you are receiving credit for graduation. Because of this, if you do choose another event and not the concert I am required to consider it an excused absence and you will be allowed to complete the alternate assignment.

Excused absences may be made up with a teacher-assigned project **IF** you bring in a note explaining your absence that is signed by your parent/guardian. No written assignment is comparable to the performing experience. However, the written assignment generally requires you to listen to a recording of the entire concert and write a critique paper about each performing group and their musical selections.

HAVING TO WORK OR BEING CALLED INTO WORK IS NOT CONSIDERED AN EXCUSED ABSENCE!!!!!!! It is your responsibility to arrange your work schedule to allow you to attend the concert and dress rehearsal. Give a copy of your choir dates to your employer. If you have any problems in this area please see your choir director who will assist you.

UNEXCUSED ABSENCES

Students get one day to make up an unexcused absence. The student must seek the director to set this up.



**PREBLE HIGH MUSIC DEPARTMENT
CHOIR CALENDAR – 2010-11**

Additional dates will be added as events are scheduled.

Events take place at Preble High School in the RESCH FMAILY Auditorium unless otherwise indicated.

ITEMS IN BOLD ARE REQUIRED FOR THOSE INDICATED.

ANY ADDITIONS OR DELETIONS TO THIS CALENDAR WILL BE ANNOUNCED AT LEAST TWO -2- WEEKS IN ADVANCE.

All Music Parent Meetings Are the 1st Tuesday of Each Month.

September 1 & 2—How To Succeed auditions, 3:30-4:30 Dance, Vocal Auditions 4:30-8:00PM

September 6—Only if needed—How To Succeed Callbacks 3PM-? Cast List will be posted online.

September 8—Parent Meeting for the How To Succeed Cast, Crews 5:30-6:15PM.

September 24—Choreography Day (Saturday) for How To Succeed. 8AM-5PM Cast of H.2.\$.

September 25 & 26—Millikin University's Vocal Festival in Decatur, Illinois. (individuals to be selected by Millikin University Music Faculty).

October 6 – Preble Music Parent Concert 6PM, Required ALL CHOIRS (Possible Combined Rehearsal 3-4PM)

October 7 — HOMECOMING. CAST OF HOW TO SUCCEED Are Required To Perform.

October 11—Evening P/T Conferences.

October 14—Afternoon Parent Teacher Conferences.

October 17 — Women's Choir Festival @ Bay Port High School, Concert start time 7:00

BEL CANTO, WOMEN'S & TREBLE CHOIR STUDENTS REQUIRED.

October 20—Evening Parent Teacher Conferences.

October 25—Band Concert Pep Band Fundraiser.

October 27 & 28—No School—Music Convention in Madison—Good Luck to the Honor Choir Students!

November 5—How To Succeed TECH REHEARSAL 12PM until 10PM

November 10 — Preble Quadrant Feeder show performance of How To Succeed.

November 11, 12, 17, 18, 19—*How To Succeed...7:00 PM performance.*

November 21— How To Succeed...STRIKE SET 3PM-5PM

November 22 — Band Concert.

December 13 — Orchestra Concert -7:00 p.m.

December 8-11— Center Stage Choreography Camp

December 16-18—Rendezvous Choreography Camp

December 19—Choir Concert Practice After School 3-5PM ALL CHOIR STUDENTS REQUIRED.

December 20 — Choir Concert – 7:00 p.m. (6:00 CALL) ALL CHOIR STUDENTS REQUIRED.

-17- CALENDAR Continued



January 7—Show Choir Competition Colby, WI Center Stage & Rendezvous

January 18, 19, 20—Semester Exams

January 24—Band Concert

February 4—Show Choir Competition New London, WI Center Stage & Rendezvous

February 17 & 18 — Sing Out! Center Stage host guest show choirs: Choirs To Be Announced \$7.00 Admission. 7PM

February 25—Show Choir Competition Brodhead, WI Center Stage

March 2 — District Large Ensemble – Show/Jazz/Madrigals/Octets/Musical Theatre Solos 4:00 – 9:00

REQUIRED SHOW, JAZZ & Madrigal CHOIRS

March 3 — High School Solo-Ensemble Festival @ Preble – REQUIRED OR ALTERNATIVE ASSIGNMENT

March 16 & 17 — Cabaret Night Center Stage & Rendezvous 7PM.

March 26-30 — SPRING BREAK

April 16-20 — Green Bay All City Honor’s Choir Concert T.B.A

May 4 — State Solo-Ensemble Festival Large Group: Show Choir, Madrigal, Vocal Jazz Groups.

May 5 –State Solo/Ensemble Festival UW-Green Bay – 8:00 a.m. – 4:30 p.m. REQUIRED STARRED FIRSTS.*****

May 9 — Band & Orchestra Concert – 7:00 p.m. CHAMBER CHOIR & BEL CANTO Guest performers

May 2—Show Choir Audition Workshop Learn the Dance

May 14—Music Awards Banquet

May 15—Choir Concert Rehearsal after school 3-5PM

May 16 — Choir Concert – 7:00 p.m. (6:00 Call). All CHOIR STUDENTS REQUIRED.

May 17 & 18 Show Choir Auditions

May 31 — Graduation – REQUIRED CHAMBER CHOIR.

PLEASE PUT THESE DATES ON YOUR FAMILY CALENDAR TODAY!! THANKS! ATTENTION!!!! MUSIC PARENTS AND STUDENTS!! Check your music dates BEFORE registering for the ACT or SAT tests. Avoid conflicts!!! Don’t be that person who schedule the SAT on STATE weekend and has to cancel their ensemble because they didn’t read this the first week of school!!!

A.C.T. DATES

September 11 April 9
October 23 June 11
December 11
February 12

S.A.T. DATES

October 1 March 10
November 5 **May 5 (State Solo-Ensemble festival)**
December 3 June 2
January 28

iPod Test Rubric

Category	1 point	2 points	3 points	4 points	5 points
Tone Quality	Tone is very breathy and lacks clarity. Tone is bright or dark to a displeasing extent.	Tone is breathy and lacking clarity. Tone has a noticeably consistent bright nasal or dark throaty quality.	Tone has some breathiness or lacking some clarity and has some nasal or throaty qualities.	Tone is slightly breathy or lacking a little clarity and is slightly forward or back from center.	Tone is clear and well focused no breathiness and well centered.
Intonation	Pitches are rarely in tune and it is impossible to establish a tonal center.	Pitches are infrequently in tune and student tends to either be consistently sharp or flat throughout.	Pitches are somewhat in tune, but with many notes that are sharp or flat.	Pitches are mostly sung in tune with an occasional sharp or flat pitch.	Pitches are consistently sung in the middle of the pitch center.
Pitch Accuracy	Majority of pitches are sung incorrectly. Preparation has not been done.	Many pitches are sung correctly, but there are many wrong notes being sung as well.	Pitches are sung with some consistency, but more than an occasional error exists.	Pitches are mostly sung correctly with the occasional error.	Pitches are always sung correctly. Student appears to know the part.
Vowels/Diction	Vowels are obviously closed and not open at all. Diction is sloppy.	Vowels are more closed than open. Diction is not very clear.	Vowels are somewhat tall and open. Diction is somewhat clear and precise.	Vowels are usually tall and open. Diction is usually clear and precise.	Vowels are always tall and open. Diction is always clear and precise.
Musicality	No musical details are attended to as student seems to be more focused on just singing correct notes.	Few musical details are attended to, including dynamics.	Some of the musical details are attended to, including dynamics, proper breathing and blend.	Most of the musical details are attended to with some phrasing, dynamics, proper breathing, style and blend.	Great attention to detail is displayed with proper phrasing, dynamics, proper breathing, style and blend.

PARENT ACKNOWLEDGEMENT FORM & E-MAIL SIGN-UP

Sign & return by September 7, 2011.

Printed Choir Student Name _____

____ I have read the Choir Handbook and am aware of the grading expectations for my son/daughter.

____ I will make sure my son/daughter has the appropriate concert attire as outlined in this handbook.

____ I've read the Attendance Policy and have included the choir dates (see Choir Calendar 2011 - 2012) on our family calendar and will ensure that my child will attend all required events. I understand that these events are required for my student to receive a grade and credit toward graduation. I have read and am aware of the policy regarding excused and unexcused absences and realize that work, babysitting, lack of transportation, or lack of the required concert attire are not reasons to miss a concert, performance, or dress rehearsal and will be considered unexcused absences.

____ I understand – **Mr. Baumgart has the right to pull any student(s) from a performance to protect the creative energies and hard work invested by the choir. (I.e. but not limited to: inappropriate use of language, insubordinate behavior, excessive (6 or more) absents or truanicies per grading period.)**

_____ DATE _____ PHONE NUMBER _____

PARENT SIGNATURE

____ I am interested in receiving concert reminders and other information regarding choir activities and events through e-mail.

PARENT E-MAIL ADDRESS _____



STUDENT ATTENDANCE AGREEMENT & E-MAIL SIGN-UP

Please check off:

____ I have read the Attendance Policy and have seen the calendar of required dates.

____ I've included the choir dates on my calendar and will ensure that I attend all required events.

____ I understand that these events are required for me to receive a grade and credit toward graduation.

____ I am aware that excused absences include personal illness, family emergency, and out-of-town trips ONLY and I must bring a note signed by my parent/guardian explaining my excused absence before I can complete the alternative assignment.

____ I realize that work, babysitting, lack of transportation, or lack of the required concert attire are not reasons to miss a concert, performance, or dress rehearsal and will be considered unexcused absences and therefore, I will only have one day to make up the grade.

____ I know it is my responsibility to arrange my work schedule and other obligations so I can attend all required concerts, performances, and dress rehearsals.

____ I will notify Mr. Baumgart of known conflicts with these dates and will make every attempt to avoid conflicts with my concerts, performances, and dress rehearsals.

____ I understand – **Mr. Baumgart has the right to pull any student(s) from a performance to protect the creative energies and hard work invested by the choir. (I.e. but not limited to: inappropriate use of language, insubordinate behavior, excessive (6 or more) absents or truanicies per grading period.)**

_____ DATE _____

STUDENT SIGNATURE